Stanford | Syllabus

ENGLISH 91: Creative Nonfiction (John W. Evans)

(*Untitled 5* 1998, Agnes Martin)

Welcome to English 91!

Our class meets on **Tuesdays and Thursday, 9:30am to 11:20am, in Building 240, Room 110.**

To download the course syllabus, you can click here: Course Syllabus. (https://canvas.stanford.edu/courses/193432/files/13476976/download? verifier=irBa2YsQx2OWG9M9q9zsNI5vZ1uQt8Bx6MqidE7h)

Three highlights from the syllabus:

1. The Required Texts you must purchase for the course (available at the Bookstore, Amazon, etc.):

Philip Lopate, *The Art of the Personal Essay* (Anchor, 1997); ISBN-10: 038542339X.

Miller & Paola, *Tell It Slant* (McGraw-Hill, 2012, 2nd Edition); ISBN-10: 0071781773.

2. Course Materials: Before class meets, I will post the in-class handouts and prompts to **Canvas— Modules (Week 1, Week 2, etc.)**. You can access these materials electronically or print them in advance via hard copy. **Please do not work ahead on the prompts. After each class, I will send a class summary email that also looks ahead also to the next week.** I will not distribute hard copy readings/materials/handouts in class.

3. Distributing Work via Canvas: You will post course assignments to **Canvas—Discussions—Assignment Name**. There is no need to bring work in hard copy to class. Your colleagues have the option to either print your work or access it via device during class discussions and workshops.

I am really excited to work together this term! I can't wait to get started.