

Anthropology 1s: Introduction to Cultural and Social Anthropology

This course introduces basic anthropological concepts and presents the discipline's distinctive perspective on society and culture. The power of this perspective is illustrated by exploring ethnographic cases that show how anthropological approaches illuminate contemporary social and political issues in a range of different cultural sites.

Week 1: The Beginnings of Anthropology: Culture and Colonialism

Clifford Geertz, "The Impact of the Concept of Culture on the Concept of Man"

The Nuer, "Introduction" (1940)

Victor Turner, "Betwixt and Between: The Liminal Period in Rites de Passage"

Lee Baker, "Introduction" Anthropology and the Racial Politics of Culture, p.1-30

Timothy Mitchell, "The World as Exhibition" Comparative Studies (2010)

Week 2: Race and Gender

Giovanni Picker, *Racial cities: Governance and the segregation of Romani people in urban Europe* (Chapter 1). Routledge (2017)

Clifford Geertz, "Common Sense as a Cultural System" (1975).

Kath Weston, *Families We Choose: Lesbians, Gays, Kinship* (Chapters 2) (1991).

FILM: (2009) *Herskovits at the Heart of Blackness*. (Llewellyn Smith, Christine Herb Sommers, Vincent Brown)

Week 3: Body

Victor Turner, "Liminality and Communitas" in *The Ritual Process: Structure and Anti-Structure*. Chicago: Aldine Publishing (page 94-113, 124-130) (1969)

Seth Holmes, *Fresh Fruit, Broken Bodies* (Chapters 1) (2013)

Week 4: Ethnography and Fieldwork

Jean Jackson "I am a Fieldnote" In Sanjek, R. ed. *Fieldnotes: The makings of anthropology*. Cornell University Press. (2019)

Roger Sanjek “A Vocabulary for Fieldnotes” in Sanjek, R. ed. *Fieldnotes: The makings of anthropology*. Cornell University Press. (2019)

Liisa H. Malkki, “Tradition and Improvisation in Ethnographic Field Research” (2007)

Week 5: Economy: Gift and Exchange

Levi Strauss, “Introduction” *Mauss: The Gift* (2022)

Anna Tsing, *Sorting out commodities: How capitalist value is made through gifts*. *HAU: Journal of Ethnographic Theory*, 3(1), pp.21-43. (2013)

Week 6: Border and Immigration

Benjamin Madley, “Reexamining the American Genocide Debate: Meaning, Historiography, and New Methods.” *The American Historical Review* 120 (1): 98-139 (2015)

Sutton, R., D. Vigneswaran, and H. Wels, “Waiting in liminal space: Migrants' queuing for Home Affairs in South Africa,” *Anthropology Southern Africa*, 34, (2011), 30-37:
[[https://doi.org/10.1080/23323256.2011.11500006.](https://doi.org/10.1080/23323256.2011.11500006)]

Week 7: Time and Space

The Nuer, Chapter 3: “Time and Space” (1940)

Jillian Porter, “Commemorative Queues: Bread, Lenin, Requiem,” *The Slavic and Eastern European Journal*, 61, (2017) (pg 495-518)

M. Tazzioli, “The Temporal Borders of Asylum,” *Political Geography*, 64 (2018) (pg 13-22).

Week 8: War and Violence

Nixon Rob, *Slow Violence and the Environmentalism of the Poor* (2011), (pg 1-44, 28-49).

Munira Khayyat, “Introduction: “War, from the South”, “Chapter 4: “How to Live (and Die) in an Explosive Landscape” and “Conclusion” *Life as War* in *A Landscape of War: Ecologies*. (2022)